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THE UNDERGROUND
TUESDAY, SEPT. 24, 1985.
VOL. 5 NO. 4
THE VOICE OF SCARBOROUGH CAMPUS, U of T

ORIENTATION DEATHS

By Samantha Brennan

OTTAWA-- It's quiet at Carleton University's Renfrew residence at four a.m. Scattered pizza crusts, beer bottles and overflowing ashtrays are the only signs of last night's festivities. Three hours of rotten sleep on a lumpy mattress later, the peace is disturbed by dozens of women running screaming down the halls. Pounding on doors the res-fellows (floor leaders) are calling out the names of the frosh. They order frosh to get up for a game of Frisbee-football with the young men on the floor above.

The pounding continues for one hour. Orientation week has begun.

Orientation week, is a week of introduction to the university or college. A chance to meet people and participate in group activities before the day-to-day ritual of classes and studying begins.

That's one side of orientation week--full of information booths, helpful campus guides wearing easy-to-identify sweatshirts, open houses and campus tours.

The other side of orientation week activities begins at night, inside the residences. It's less publicized in official orientation literature, but talked about far more by students. For those students living on campus, orientation week is often a blur of drunken parties and initiation pranks. The beer flows freely and drinking competitions are commonplace.

For new students living away from home for the first time, the tradition of partying through orientation week can be an exciting experience.

It's also a tradition that can lead to tragedy.

An orientation week accident at Wilfrid Laurier University in

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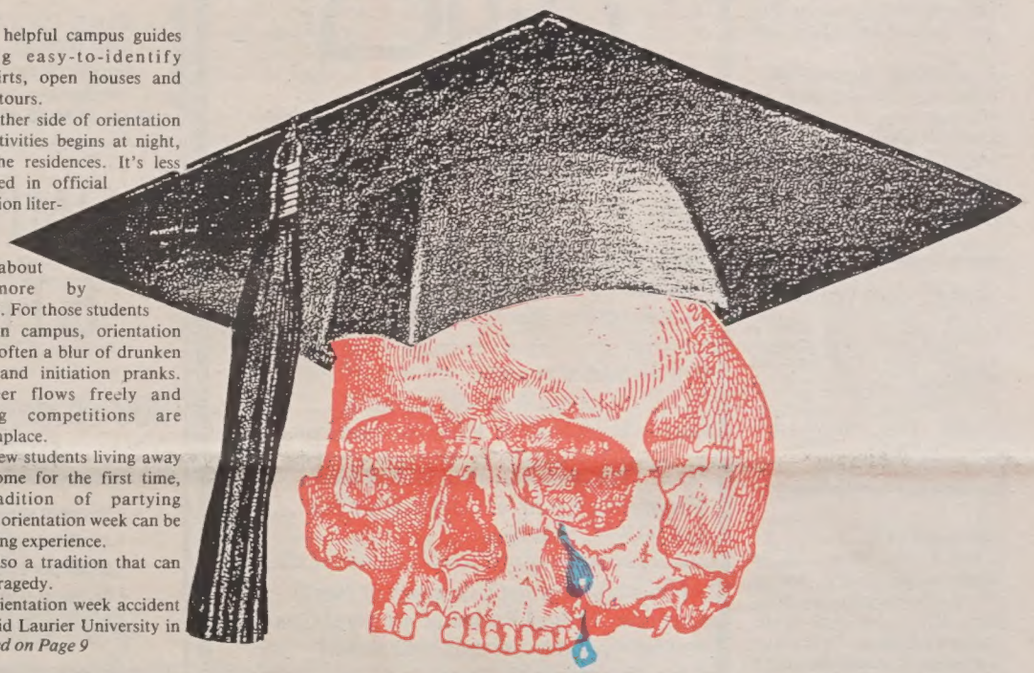

Salaries In Limbo

By Hanif Sarangi

The salary increases for the President and Vice-President of the Scarborough Campus Students' Council (SCSC) were defeated in an SCSC meeting last Tuesday.

An amendment to the SCSC constitution had been proposed which would raise the salaries of the President from $3,500 to $6,000 and the Vice-Presidents' salary from $1,200 to $2,500. This motion had passed through two of the three readings required to change the constitution but failed in the third and final reading held last week.

The motion to raise the Presidents' salary was defeated by a margin of ten to zero, with two abstentions. The Vice-President's increase in salary was also defeated, losing by a margin of nine voted against and two for. One Council member abstained.

Although this particular amendment to the constitution was defeated, SCSC had paved the way for future salary increases. Finance Commissioner Roseanne Blake said that "we are all agreed that increases are needed, its the amount that is in question."

After the motions were defeated, SCSC President Tony McWatt suggested that a reading be held for another amendment to the constitution concerning salary increases. Speaker Jon Rose, however, ruled that a reading would be out of order since "you can't have two readings (to change the constitution) in one day."

The Underground, the most vocal opponent to the salary increases, stated their intention to continue to monitor the situation very closely. Assistant Editor Alvin Ng stated that *The*

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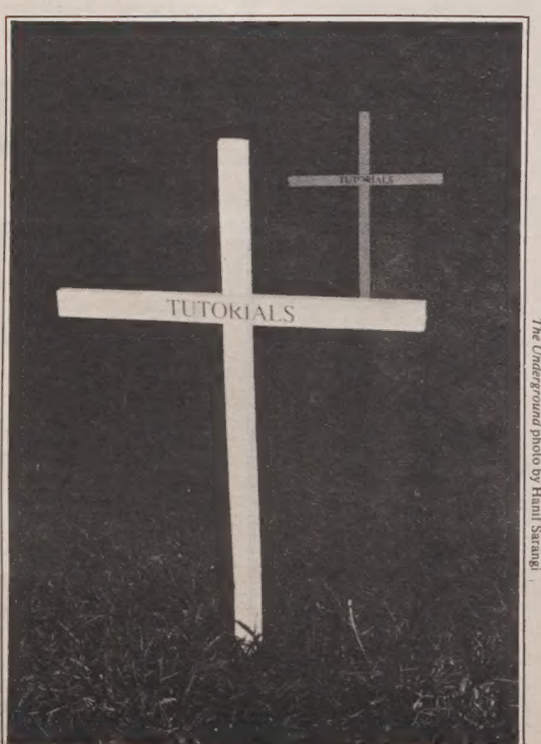

One of the graves placed in Scarborough by SAC, in conjunction with SCSC, to mourn cutbacks faced due to underfunding of universities.

The Underground photo by Hanif Sarangi

FOR YOUR INFO

ERINDALE SHUTTLE

The Erindale College Student Union is very pleased to announce that a "Late Night Shuttle Bus Service" between the St. George and Erindale Campuses will be in effect as of Monday, September 9, 1985.

The service will operate as follows:

Leave Erindale at 6:15 pm - arrive at Medical Sciences by 7:00 pm.

Leave Medical Science at 7:15 pm - arrive at Erindale by 8:00 pm.

Leave Erindale at 10:15 pm - arrive at Medical Scences by 11:00 pm.

Leave Medical Science at 11:15 pm - arrive at Erindale by 12:00 midnight. Tickets for this service are $1.70/way, available from the Hart House porter.

GREEK ASSOCIATION

S.A.G.A (Scarborough's Affiliated Greek Association) is having their Elections on Wednesday, September 25 at 5:00 pm(sharp) in the Faculty Lounge. All are Welcome, New and old members.

FRENCH CLUB

The French Club will be having its first general meeting for the membership on Wed. Sept. 25th at 5 o'clock in the Campbell Lounge. Others who are interested should also attend this meeting.

CHEERLEADING

Bring cheerleading back to Scarborough!

If you're enthusiastic & loud you can become a cheerleader. We don't ask for beauty, brains,rhythm or agility, only spirit.

Help us bring cheerleading back to Scarborough. If you're interested leave your name and number in the SCAA office (R2263 - in gym foyer). Watch for posters outside SCAA.

We already have four but let's try to make it more!

Guys also required!

We've got three who need some company!

LOOKING FOR TALL, Blonde jogger, seen on Sept. 18th at 10:30am going down Watson & Ellesmere. Please reply in this column.

-Girl with shades in black car

Submissions for this page must be at *The Underground* office (H-213C) by Friday noon.

PHONE-A-THON

The Scarborough Alumni Association is holding a phone-a-thon to raise money for the Varsity Fund Drive. The money will go towards labs, tutorials, etc. They need people to help phone. Meals and drinks will be provided to anyone who helps out. There will be a grand prize to a student or group who raises the most money. For more info. call David Fulford at 965-8743.

SAC

- Scarborough Campus -

SAC FREE FILM this week is *Arthur*. Thursday, Sept. 26th, see SAC Desk for more info.

White Water Rafting, September 27,28,29 for only $85.00 (can you believe it?), includes transportation and accommodation.

R.B.I.- SAC Concerts:
* Oct. 1, George Winston, 8 p.m. at Convocation Hall, $13.50 SAC members.

*Oct. 17, *Randy Newman* with *Richard Thompson*, 8 p.m. at Convocation Hall, $14.00 SAC members.

Applications for the University of North Carolina **Tarheel Exchange** are here! Come and see what the screamin's all about!

SAC Info. Centre, 3rd floor, open 10 a.m. - 2 p.m.

Happy Birthday Tracy!

You have reached the magical age of 21 (and might I add, are now legal). To celebrate, The Underground staff and friends are invited to one of Hanif's famous Crisco Parties this Friday.

Oh yah, Tom's birthday is also on the same day (this Tuesday). He turns 24. Yes, I know, I thought he was older too. It must be the premature hair loss that fools people.

UNIVERSITY STUDENTS

200 students required for Sept. 27th, 4:30 p.m. to midnight:

- **to count small parts for warehouse inventory**
- **excellent working conditions**
- **$5.00 per hour plus 4% vacation pay**
- **Scarborough location at Milner and 401**
- **Some day hours available Saturday and Sunday**

Please phone immediately to apply - 496-1844 or drop by between 8:30 and 4:00 at Preferred Personnel, 515 Consumers Rd., Suite 405 (Victoria Park and Consumers Rd.)

Can you afford to work at less than 50 per cent efficiency?

Speed Reading $65.00

Price includes all books and materials. Register early to guarantee a seat. Register on Wed. Oct. 2nd, 10:00 a.m. - 3:00 p.m.

Choose one of the following as your class start date:

***Class 1 - Oct. 8th, 5:00 p.m. in R-4226**

***Class 2 - Oct. 8th, 7:00 p.m. in R-4226**

With the co-operation of SAC and SCSC. Taught on U of T campus for 13 years.

Phone 1-775-3832 for more information.

NEWS

G. C. Votes Against Total Divestment

By Hanif Sarangi

The Governing Council of the University of Toronto, in a controversial meeting last Thursday at Scarborough campus, voted against a motion to divest the university from financial commitments with South Africa.

The Council instead voted 32-6 (with two abstentions) on an amended motion which will have the university divest itself from companies who "fail to meet the Government of Canada's guidelines for conduct or who fail to report adequately on their adherence to these guidelines".

The U of T has about $3.5 million invested in companies with South African connections. The U of T divestment Committee has stated that though the move to divest is mostly symbolic, the sum involved being comparitively small, the impact of divestment by a prestigious institution could begin a trend across Canada.

Philosophy student Clair Johnson, a member of the Governing Council, is a supporter of unrestricted divestment and first proposed the motion to divest. She stated that with the amended motion "they (The Governing Council) are not really doing anything".

McGill University is currently the only Canadian university to divest of all its investments in South Africa. A large number of American universities have also taken steps to divest themselves from apartheid. G. R. Connell, the U of T President, stated that a policy concerning South Africa would be established "within four months".

Creative Anachronism

by Glenn Giffen

A mighty arm cleaves the air, shortsword in hand. Seconds later, it collides with the armour of his foe sending it reeling, Goronstan, the smiter, peers through his visor to see his adversary, Athelgard, tumble awkwardly to the ground from the force of the blow. His fair lady who looks on, cries aloud to see her champion so struck. Athelgard reaches over and grips his arm where the blow fell crying out in pain. A voice booms down upon his quaking body.

"Peace, fair Athelgard. It wouldst appear that thou hast been most seriously smitten. Dost thou cede the match to thy superior in combat?" Goronstan bellows proudly.

"I do", Athelgard replies, humbly bowing his head. His lady rushes to his side to bandage his wound. She does so and then helps him rise. "...but only so that I may be able to join you in glorious battle another day when the fates do not smile so brightly upon you." Goronstan catches up to his foeman and speaks more quietly.

"How does one 'smile brightly'?" he asks.

"Gimme a break, it's been a long day. What time is it, anyway?" Goronstan puts his hand dramatically to his chest 'By the position of the sun in the sky..." Athelgard glances sharply at him. "it would seem to approach the hour of our evening repast." Athelgard points seriously at the back of his wrist; Goronstan discreetly rolls back his sleeve to reveal an anachronistically modern device a wrist watch, "Quarter past four," he says softly." D'you hafta go?"

"Yeah I hafta meet someone.' Athelgard whispers back. He returns to his loud voice "Hail and farewell, brave Goronstan. Milady and I must off, but we shall meet again soon enough. I pray thee farewell till our next encounter. They embrace. Athelgard heads off across the field, shaking the bandage from his now seemingly healthy arm.

Such are among the activities of the members of the Society for Creative Anachronism (SCA). U of T has two chapters, one downtown and one at Erindale· (none at Scarborough...yet!).

The Toronto group was founded by U of T professor Steve Muhlberger also known as the Duke Sir Fivarr de Tahe in the Society.

Their goal is to simulate Europe of the Middle Ages (600-1600 AD according to SCA reckoning) as exactly as possible. Fighting is just one small aspect in the vast picture which is the SCA albeit the one best known by public at large.

On a recent Saturday, they publicly staged one of their jousts on the lawn of Robarts library. All SCA members were outfitted in period garb. Examples of their craft work were also displayed.

The U of T group is the home of the Baron and Baroness of Septentria (Southern Ontario), Aedan and Kaffaa, as well as a vast range of magnificently talented craftsmen. The group includes a herbologist complete with a real life degree in herbology, a professional blacksmith (who makes swords, helmets, head pieces and harps), an expert in calligraphy and illumination, excellent singers and at least one harp player.

The Society itself recognizes the excellence of its members' skills with titles won in competition. Practioners of the arts receive membership in the Order of the Willow and an expert in a science becomes a companion of The Order of the Silver Oak. Exceptional skill brings its possessor the title of Master of the Laurel.(U of T has one expert in metal work)

The principal communal activity of the Society is the regular holding of feasts in this and neighbouring baronies. At

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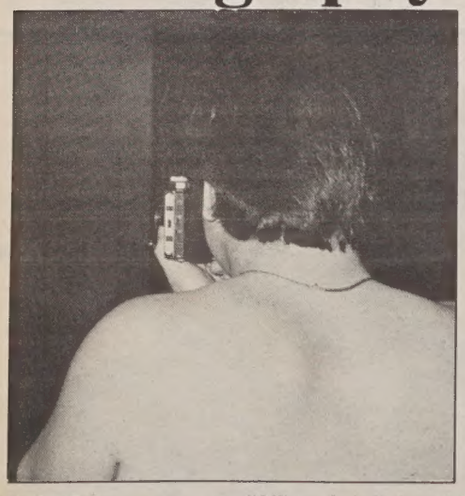
Nude Photography



By Stephen Brown

Nude photography is not for every amateur or professional. Especially in the case of the timid or shy photographer, working without clothes can be rather distracting. However, determination truimphs. As it has been wisely put, "it may be long, and it may be hard, but there is no withdrawal". In other words, anyone can give it a try with a moderate degree of success.

The Karmann Gia report (1969) conclusively showed that photographers who displayed their bare necessities at work were generally happier and less socially inhibited, but had a somewhat higher incidence of V.D. (as did their subjects, mysteriously).

For those adventurous Nikonphiles, Olympus-omaniacs, and Canonphobes around the college, I have a few tips from my extensive experience.

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What Are You Worth?

VANCOUVER (CUP) - The average student graduating from the University of British Columbia in 1985 had a debt load of $10,000 - up $6,00 from 1984.

UBC awards director Bryon Henders said that a survey the awards office conducted last May showed the average student debt load jumped 263 per cent from may 1984 when the debt load was $3,800.

"It wouldn't surprise me if the average jumped to $15,000 per student (with a loan) next May," said Henders.

B.C. awards officers have been forecasting trends like this for the past two years, Henders said, but no one has paid attention.

"A single parent with two kids and a $12-14,000 debt cannot pay off their loan if they get the average job a university student gets after graduating," he said.

A person with a debt load of $12-14,000 would have to pay about $150 per month for 10 years to repay their loan.

Duncan Stewart, student council external affairs coordinator, said the figures show coming to UBC to improve your skills doesn't make finanacial sense for many people.

"It used to be that a graduated student would catch up in total earnings with someone who didn't go to university within four years," said Stewart. "But now, with the job market the way it is, it takes a student 10-12 years to make as much money as someone who didn't go to school."

Stewart said this shows that the B.C government shouldn't have removed the partial grant program two years ago. During the program the provincial government gave students a money grant that didn't have to be repaid along with their loan.

Salaries In Limbo

Continued From Page 1.

Underground's position was that "we want students to have a say in how much money their representatives should be paid. They (SCSC) shouldn't be able to pay themselves whatever they want."

A referendum on the subject is unlikely. McWatt has dismissed the idea saying that the students have been "misinformed" and "don't know anything about it."

Third-year representative Kevin Sack agreed that SCSC would not be holding a referendum on the matter saying that "if I were Tony, I wouldn't do it. He'd have to be a fool to hold a referendum."

Clubs dry

By Sanjiv Patel

The Scarborough Campus Students' Council (SCSC) will no longer provide alcohol at Academic and Cultural club events. SCSC announced last week that it has chosen not to allocate funds for alcohol purchase.

This is not the first time SCSC has tried to implement such a policy. Last year they stated that they were no longer providing the money for alcohol but the SCSC reversed its decision due to a large outcry from club presidents.

The Underground photo by Courtney Chang

A picture taken at the AACSA party held last Friday. Are these students protesting the new alcohol policy?

Academics Commissioner Surrinder Dean Toor defended the change in policy saying that "we are trying to do students a favour, not clamp down on them".

According to Toor, this new policy would allow the clubs to provide a wider range of services by using the money that would normally be spent on alcohol for more services.

Dean added that the SCSC was concerned that the money for alcohol was being used "by a narrow cross-section of the student body".

Many of the club executives have objected to the new policy. Rob Corregan, a member of the Committee of Neuroscience Students, expressed his opinion that "a part of university life is drinking and socializing. Alcohol is an excellent socializer." In his opinion "SCSC is effectively imposing prohibition".

Ted Clark (Poli-Sci Assoc.) felt that SCSC should have been more liberal about providing funds for alcohol at parties. He felt that parties have always been "a good opportunity to get newer members and professors together".

He also stated that "all club events are well advertised and that all were welcome".

Fred Lightfoot, President of the French Club, felt that the alcohol ban was a good decision since "a lot of clubs did spend a lot on alcohol and sometimes forgot their mandate".

Classes Crowded

TORONTO (CUP) - First year university classrooms across Ontario promise to be more crowded than ever this year: the number of students gaining entrance into the province's 15 universities is up again after last year's record level.

Figures compiled as of Aug. 14 by the Council of Ontario Universities show that 1.1 per cent more students have accepted places in first-year programs. The council says that figure provides a good indication of what September enrolments will be.

Council official Grant Clarke said that, since secondary school enrolments and the number of visa students are dipping slightly, the 1.1 per cent increase means a greater proportion of the population is going on to university. But, he added, "what the reason is, I don't know."

Of the 70,520 people who applied to the Ontario universities application centre, more than 39,000 - 55 per cent - had accepted offers of admission by Aug. 14. However, Clarke said it is impossible to know how many were rejected (because of a lack of space or failure to qualify) and how many decided to go outside the province or drop their university plans altogether.

Among the major programs, first-year arts enrolments will be up about 2.6 per cent; science will go down some 4.6 per cent; business administration will increase about 4.1 per cent; and engineering should be up 2.4 per cent.

The number of Visa students accepting first-year status after completing grade 13 is down 25 per cent from last year while the number coming here directly from abroad is up 19 per cent.

Overall, the number of first-year foreign students will decline about 13 per cent.

Clarke said one reason for the drop could be the higher fees foreign students are now being charged at many institutions.

Residence News

By Diana deLaurentis and Al Karim Bandali

The Student Village Council has yet to be elected, but great plans are already in the making.

The elections of block reps are to be held on (Mon.) Sept. 30 (nominations have already been accepted). Village Council is supported by each resident through a $15.75 levy which is included in the residence fees.

The Village Council provides several services to village residents. These include a shopping van at a subsidized fee weekly; organized events; a new Student Centre (formerly Canadian Imperial Bank of Commerce); sports facilities on Sunday nights.

The Student Village Centre was established for village residents to provide a place for individual and group gatherings. The Centre will consist of a lounge area, cable television, dart board, card tables, chess and backgammon games, all provided by the Residence Users Committee.

The Village Centre was funded by the contribution of the Residence Office, which obtained the necessary finances through summer operations. The Residence Office will continue to maintain the new centre's utility expenses at no cost to the students.

The activities provided at the Centre will be minimal due to fire regulations concerning the number of persons occupying the premises (exact capacity will be decided after the construction has been completed).

The centre will not be given a liquor license. As a result, liquor will be prohibited on the premises.

Group and house parties will remain in the residence houses. They will not be held at the Centre for a variety of reasons. No one is willing to accept responsibilities for damages or injuries occuring. Past experiences have indicated that it is difficult to collect damage fees from persons responsible. At this time, insurance procedures and limitations are unknown.

Additionally, there is concern about the glass windows within the building. Each window is worth approximately one thousand dollars. Unnecessary risks are discouraged.

Student Village Council will be providing organized parties and music nights for resident students and their respective guests. The Student Village Council will be responsible for any damages at these events.

The Committee of Affairs will handle all suggestions, complaints, and grievances concerning the new Student Centre.

Suggestions have been made to allow village resident artists to display their artwork on the walls of the new centre. Art pieces can be donated or loaned and should be submitted to the Student Village Users Committee in October. Further information coming soon.

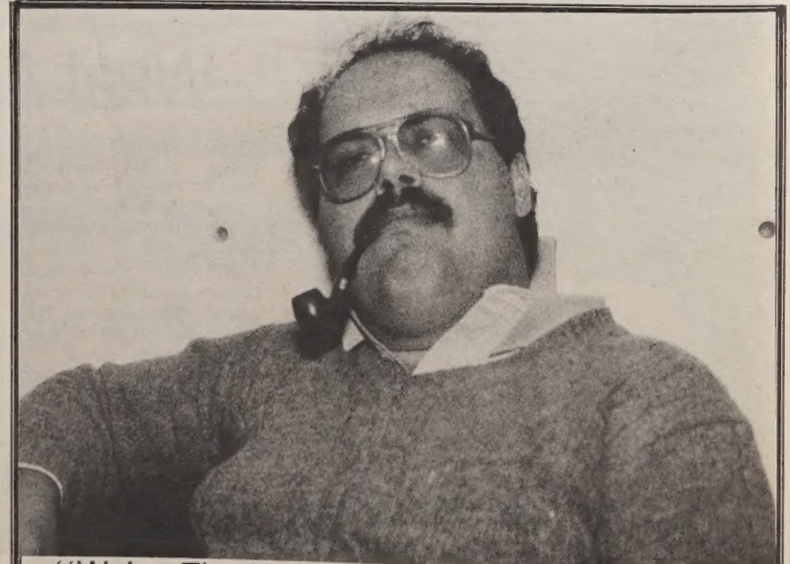
The official name of the new centre will be announced at the Opening Ceremonies for the new residences (Phase II), to be held Sept. 27 at 3:30 pm behind D block. Refreshments will be served. The Scarborough mayor and Scarborough College Principal will be the guests of honour.

Creative Anachronism

Continued From P. 3

these feasts one partakes at nearly authentic medical cookery and one can buy or barter for the latest works of the SCA's expert craftsmen.

All SCA members are very friendly and they gladly show new members how to practice their special crafts. Above all a sense of fellowship and honour permeates all that they do. If you are at all intrigued, contact Monica Horawski 481-8696 for more information on the SCA's activities.



"We're *The Underground*. Our job is to fight for justice ... to do the impossible - and make it look easy. That's why I'm here."

John Capozzi, writer.

EDITORIAL

ALCOHOL AWARENESS

Drinking and driving is a social disease. It is a disease which pervades our society, and one which we can and must do something about.

The names in Samantha Brennan's article "Orientation Deaths" may not affect us as much as a personal tragedy, but do we have to wait for someone we know - a member of our family or a friend - to die before we act to prevent drinking and driving. In fact, a student here at Scarborough last year struck a pole on Ring Road while leaving the parking lot after a Meeting Place concert.

A majority of the student population enjoy drinking with peers. After all, alcohol functions as one of the best social lubricants at student events. Drinking should not be a necessary factor for having a good time at a party; but it often is. What can university students do about such a serious problem. A problem which affects us all? There is a program called BACCHUS (Boost Alcohol Consciousness Concerning the Health of University Students) available to provide a possible solution.

The BACCHUS program suggests that the designated driver of a group attending a social function should be provided with free non-alcoholic beverages for the duration of the evening. The driver, would therefore be completely sober for the drive home.

Marc Cowin, national director of the Canadian BACCHUS program stated that the major purpose of the program is to educate students to consciously make a decision to drink responsibility.

The Underground feels that it is possible that this program could be successfully implemented at various Pub and Meeting Place functions. We hope that SCSC looks into this program. It would require a nominal sum of money and may very well save a life.

Drinking at university functions is a social reality. Many of us who claim to know our own limits, in fact do not. SCSC, in cooperation with their constituency, should take full responsibility to ensure that everyone has a good time, and, most importantly, gets home safely. Life is too precious to be cut short because of the irresponsibility of those who drink and drive.

VATICAN
TONY McWATT HAS ALWAYS HAD THE STUDENT'S BEST INTEREST IN MIND SO HELP ME GOD!!
YEA, THAT AIN'T WORKEN' THAT'S THE WAY YOU DO IT
MONEY FOR NOTHEN'
AND YOUR CHEQUES FOR 71% FOR FREE
SAV TROPIANO '85

The Underground

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Skeef Box

Being a hero is hard work. But hard work is what we live for here in* The Underground. *We fight for the underdog, or any dog for that matter. But we can't do it alone, we need help; and it's more than just psychiatric. If someone is giving you hard time, we'll lean on them. If there's a story, we'll get the film and expose it. Just send your appropriate bribe to* The Underground *the Vice of Scarborough Campus.

"My idea of an objective political journalist is not to be against everbody in power, but to judge those in power and fight for what we believe."
- At an *Underground* meeting last week.

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The address for submissions, local advertising, formal complaints or information is listed at the top of the page.

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SCARBOROUGH VIEW

INTERVIEW WITH FULFORD

By Hanif Sarangi

I recently received a phone call from the President of the Scarborough Campus Alumni Association - David Fulford. Fulford was the President of the Scarborough Campus Students' Council (SCSC) in 1982-83 and seemed concerned over the recent salary increase controversy. I interviewed him for *The Underground*.

Q. What's your opinion on the President's salary increase?

A. I don't think it's enough, it should be $10000-$20000. Seriously, I think it's a dangerous move for Students' Council. One must question the type of individual who applies for the job for monetary reasons. I think, there's enough reward from self-satisfaction you achieve for doing the job. It really shouldn't be an honour to serve in that position, it should be a full-time job. The President should be a student, should be involved with the students.

Q. One of the arguments for the increase has been the fact that Presidents in the past have received large sums. You, for instance, received a $1500 honourarian on top of your $3500 salary.

A. That was basically because I had to quit my summer job. I didn't expect to have to quit but SCSC was in a mess, we had just fired the Pub Manager. I didn't ask for the money at the beginning of the year. We all agreed that there would be no honourarium unless there was money for it. Fortunately enough, Council did enough work to make some money.

Q. What about the argument that $3500 isn't enough to live on?

A. The point I made to you in our earlier conversation, if the President felt that the money was not enough, he should have made his intentions clear when campaigning for the job. Tony was opposed (to salary increases) when I was President. He was involved in AACSA and felt that groups should be getting more money instead. I told him "that's fine, you can do that yourself if you decide to run".

Q. Mr. McWatt argues that the position of President needs a larger salary to gain more credibility. How do you feel about it?

A. I put to you that the P.M. makes $130 000 and the President of the Royal Bank makes $600 000. You don't have to have money for people to listen to you. Its an honour to serve the public. You serve the people; if your only interest is in the money, then you're in the wrong field.

Q. What are the comparison between the President of SCSC's salary ($3500) and that of the Erindale President's salary ($5200).

A. Two wrongs don't necessarily make a right. Who's to say the Erindale President should be getting that much money? There is also the point that Erindale h[illegible] a bigger pub to run and more revenue to be responsible for.

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South Africa

By Titch Dharamsi

South Africa's system of institutionalized immorality - apartheid-has incensed us all. Yet, until recently, within the backdrop of the killing and protests, one still wondered whether anything would really change. After all, we had seen the struggle manifest itself in violent cries of reform to no avail throughout the 1920's, 40's and 60's.

The struggle for political and social reform in 1985, however, has been taken up by the entire world. White South Africa is beginning to realize, for the first time, the truly destructive power of apartheid.

Two significant events have occured recently that are signalling the end of apartheid; one initiated by the Botha government, and the second by leaders of South African big business, independent of the goverment.

Despite President Botha's criticism, leading businessmen in South Africa held talks with the banned African National Congress for the first time. What is significant about these talks is not only their symbolism, but also their indication that big business in South Africa is realizing the encumbering economic effect of apartheid. Capitalism and apartheid are inconsistent, and if the country is to experience sustained growth, apartheid must be dismantled. Big Business is finally realizing that it can no longer ignore either the enormous buying power of 26 million blacks, or the increasing foreign economic pressures.

Zack de Beer, chairman of the Anglo-American Gold Co.- the largest in the world- recently defended big business' initiatives to hold talks with the ANC, by saying that the "apartheid dream is dead-we must move forward together toward a shared future."

Statements such as these would be significant ones in any context. However, they achieve even more significance in light of reforms proposed by the Botha government. Two basic structures of apartheid(are destined to be abandoned)-the lack of citizenship status for the country's black majority and the installation of the pass laws which restrict their movement and economic freedom.

In granting these civil rights to blacks, it seems certain that next on the agenda must be their political rights as citizens. In other words, if the gov't is willing to recognize their citizenship, and allow them certain freedoms as citizens, it must allow them, in time, to voice their will as citizens. The vote is the consummate step towards political and thus social equality.

It is clear that with the increasing economic pressures brought to bear upon South Africa, big business, and eventually the South African government are bowing to the voices of change. The Onus is upon us to sustain all available pressures, including trade embargos and divestment. Only in this way can we hope to affect any real, bloodless change in South Africa.

A Tour Through The New Koffler Centre

by Glenn Giffen

Over the summer great changes took place on the St. George campus. Most of the student services downtown have been moved to the newly renovated Murray Koffler Centre.

To find out what the hubbub was all about I visited this imposing edifice where I even managed to corral myself a friendly but aging Viennese psychology professor as my guide. He was a bit eccentric but a reliable source of information nonetheless.

My first impression was that I stood within a shopping mall sans muzak. It is certainly spacious with its high ceilings and see-through staircase, giving it a pleasant air.

My guide first led me to the largest service there, the U of T Bookroom. It included both the old Bookroom and the old textbook store. The number of different books and periodicals available has been expanded as has the number of cash registers, greatly easing the September rush.

My guide muttered something to the effect that he doubted that reading was a universal need but he could see its value in a University setting. I nodded as he escorted me out.

We quickly entered and exited the Services for Disabled Persons. My guide claimed that all disabilities stemmed from the sexual repression characteristic of our age (I laughed thinking of my residence). Becoming serious I objected that surely he couldn't mean physical disabilities as well, but he told me to hush as we entered the Career Centre.

He pointed out that the ability to work showed mental health. He urged me to get a job. I declined despite the impressive selection of open positions including on-campus and course related work. Working for *The Underground* is enough work for anyone I told him.

We then wandered upstairs to the student run services. CIUT, downtown's version of CSCR, was playing some typically eclectic piece which I had never heard before: jazz fusion, I believe. My guide shook his head, claiming he had yet to fully grasp the aesthetic impulse.

He understood the nearby Women's Centre even less and refused to go in. I entered and found the denizens to be quite charming. They were not at all the screaming harpies of popular legend (not to say I expected such but my guide seemed to).

We next visited the Downtown Legal Aid. I had a friendly chat with a young law student therein. When one is in the journalism business it is always good to have lawyers as friends. He gave me a list of libel suits to hang up on my wall.

We visited The Varsity where my guide tried to get his views on infant emotional development printed, "Sensational but not credible enough," the writer scoffed.

We quickly wheeled past the chaplaincy. "What's a chaplaincy?' I asked. 'Depends on whether he's wearing his glasses or not." my guide said quite giddily. Don't worry, I groaned, too.

Next stop was the Counselling and Learning Skills Service which I swear I will return to someday (if only to get them to copyedit my articles). My guide said that it was a great human failing that people will often refuse to seek aid when in need. I nodded. (Honest, mom, I've been there once already and the year has just started).

We walked by Housing services but as both my guide and I had places to live we did not go in. My guide began to muse philosophically about dwellings. I interupted his reverie to drag him in to student awards. I enquired about a starving student reporter bursary, but the clerk claimed that no such award existed.

Our final stop was Health Services. I dutifully filled out my OHIP and poverty...I mean premium assistance forms since age 21 is fast approaching.

My guide seemed to know quite a few people here, especially in Psychiatric Care and it is there that he bid me a fond farewell. My final impression as a student wishing to be served was that this new establishment would suffice quite nicely.

ORIENTATION DEATHS

Continued from Page 1

Waterloo Sept. 6th, left one student dead and four others injured. Brigitte Bouckaet, a second year student and residence don, was crushed to death under the wheels of a bus while trying to control the crowd. Two other students also pushed under the bus ended up with broken legs. The bus was to take students from an annual orientation barbecue and party back to campus.

Accounts vary, but student newspaper Editor Fred Taylor said the students believed that the bus that killed Bouckaet was the last one, and in a frantic rush to catch it, pushed others under the bus.

Despite media reports to the contrary, the university denies that alcohol was a factor in the accident.

"It wasn't a drunken festive thing...I don't know what anyone could have done," said the Dean of Students, Fred Nichols.

A coroner's inquest is being held to look into the accident.

That same night, the Friday night at the end of orientation week, 22-year-old David Gilmour died after having his throat slit with a broken beer bottle, less than 50 yards away from a Concordia University beer bash.

The attack occurred shortly after midnight after Gilmour asked 22-year-old Glen McCall for a sip of a beer he was holding. According to witnesses, McCall responded by smashing the beer bottle and slashing it across Gilmour's throat. Gilmour died shortly after he was taken to hospital. Although neither McCall nor Gilmour were Concordia students, it is thought that they were headed to the beer bash at the Loyola campus.

On Monday morning, Sept. 9, the first day of classes on most campuses, police discovered the body of Carleton university student Raymond MacLean in the Rideau canal. Police say the death of the 22-year-old MacLean was accidental. They have been unable to locate any witnesses or find out how MacLean fell into the canal.

With tragedies such as these receiving public attention, university administration and student councils are beginning to crack down on orientation week events. Their biggest enemy is tradition.

The Underground photo by Alvin Ng

This is the result of a drunk driver who flipped over his car on Ring Road at Scarborough last year.

At Ryerson Polytechnical Institute students were forced to attend their annual orientation party alongside 18 members of the Toronto police. For the 26th year in a row some 3000 students headed by ferry across to the Toronto Islands for their orientation picnic. Police feared a repeat of last year's disaster when a drunken youth dove from the ferry as it neared the island and died when he hit his head on a submerged piece of timber.

Many students complained the police went too far when they began checking bags and picnic coolers for alcohol.

"We conceed the value in having some kind of police presence but we question the necessity of checking bags," said student president Kelle Dunlop.

"It certainly had a dampering effect on the party," she added.

In the United States, campus deaths as a result of orientation week activities are taken so seriously that 18 states now have legislation against hazing or initiation rituals on university and college campuses. Seven other states have similar legislation pending that makes hazing a misdemeanor punishable by a jail term of up to one year or a fine of $1000.

CALLING ALL SCSC MUGS

HAVE YOU PURCHASED YOURS YET?

FOR THE MONTH OF **OCTOBER,** BRING YOUR SCSC MUG TO THE MAIN CAFETERIA BETWEEN 3pm and 4pm, MONDAY TO FRIDAY, AND FILL IT TO THE **RIM** FOR ONLY 25¢.

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- Canada Student Loan
- Ontario Student Loan

If you have previously received an OSAP loan and have not negotiated a new loan this year, you should contact your Financial Aid Administrator, bank or lending institution for the appropriate forms that *must* be filed in order to continue your interest-free status.

If you have already applied to OSAP and wish to appeal your award, you should contact your Financial Aid Administrator immediately. For further information and appeal deadline dates contact your Financial Aid Office.

Please enquire at:

Your College/Faculty Awards Office

OR

The Office of Student Awards, Koffler Student Services Centre
214 College Street

Hon. Gregory Sorbara, Minister
George R. Podrebarac, Deputy Minister

COUNCILSCOPE

News on Clubs

Form a Club on campus -- it's so easy!

Clubs on campus play an integral role in campus life. However, there are many areas in which clubs are under-represented. The Students' Council generously supports all clubs. Take advantage of this opportunity. If you are interested, then talk to Surrinder Toor (Academic Commissioner) in the SCSC office.

General meeting of **all** Club Executives to be held at 5:30 pm on Monday, October 7th in the Council Chambers. Clubs shall be informed of their September - December budgets. The substance of the meeting shall be important, *please attend.* Other persons interested in forming a Club should also attend.

A Clubs Reception will be held on Wed., Oct. 2nd at 5 pm in the R-Wing Cafeteria. Two reps from each Club are invited. These invitation may be picked up from Surrinder Toor.

Club memberships shall be available in the Meeting Place this week. Get out there! Support your Campus Clubs and learn about their upcoming activites.

Friday, September 27th is the deadline for Clubs to submit their budgets. Tuesday, October 1st and Thursday, October 3rd are the days scheduled for Budget Reviews. See your Clubs Commissioner for appointments.

Year Representatives

Your Team '85-'86 Year Reps invite you to attend their meeting on Monday, Sept. 23rd at 5 pm in R-3042.

Take this opportunity to meet your representatives and voice your opinions and concerns. We can't serve the students, if we don't know what the students want!

Note: A Year Rep meeting will be held every alternate Thursday, as of October 10, in the SCSC office. Everyone is welcome to attend.

Winners

Would the following people please pick up their prizes for the **Pinball Tournament** which was held on September 9th.

First Prize Charmaine Mardoux

Second Prize Andrea Nickolson *Third Prize* Mike Clarke

Prizes are courtesy of Pete Davis Skill Games. Please pick up your prizes in R-3042 before Sept. 30th. (Bring Student Card.)

SCSC presents:

****IMAGES IN VOGUE****

coming on **Friday, October 11th** Get Ready!!

COUNCILSCOPE

SCSC announces:

The Coming of Age of Scarborough Campus Spirit
What was *conceived at Tent City* is about to blossom
into full maturity

On Saturday, October 19th
Come have the time of your lives
as we attempt to win our *first ever*
Best Float Prize in U of T's Annual

HOMECOMING PARADE

Students interested in participating in Scarborough's entry to the Parade must register their names to Tony McWatt in R-3042 by 5 pm on Friday, October 4th.

Here we go, Scarboroouuggghhhh....

We're HOT, HOT, HOT!!!

STUDENTS SERVING STUDENTS

Join the Team

Nominations are now being accepted for Year Representative positions and Part-time Commissioner on the Students' Council. Would all nominees please pick up copies of the election rules, along with their nomination forms, from R-3042. Completed forms must be submitted by Friday, Sept. 27th. Elections will be held on Tuesday, Oct. 8th and Wednesday, Oct. 9th.

Managers are still needed for typesetting and public relations. These are paid positions. The deadline for applications is Friday, Sept. 27th at 5 pm in R-3042. Get involved!!

Interested in getting involved? An advertising bureau is being formed and SCSC needs people with skills in artwork and design. See any SCSC member for further information in R3042 or call 284-3135/3104.

Stay tuned for information regarding ***Scarborough Fair***, the campus' own Anthology of the Arts!!

In The Pub

Appearing on Thursday, Sept. 26th:

DON BELL

8:00 pm NO COVER

NTS' COUNCIL R-3042 284-3135/3104

SPORTS

Athlete Of The Week

Name: Trudy Ferguson
Age: 21
Sport: Soccer

In the early hours of last Friday, Trudy Ferguson led her team to a 2-1 victory. Her determination and aggressive style of play was a prominent factor to both of her goals. Trudy's ability to manoeuver the ball is an exceptional example of her experience and skills.

Jamaican born, Trudy hopes to pursue a career in Physiotherapy, after she completes her double major of Biochemistry and Anthropology. She believes that her love for sports and her devotion to it will help her in the field of physiotherapy.

Aside from contributing to numerous sports on campus, Trudy is deeply involved in sports on an extra-cirricular basis. She also donates much of her time to the club AASCA. This year, Trudy holds the position of Vice-President and last year was the sports coordinator of the club.

Beaver Foods and the Scarborough Sports Department acknowledge Trudy's fine athletic ability and are honoured to present her as Athlete of the Week.

Scarborough Defeated

By Fred Lightfoot

The Women's Flag Football season opened last Thursday. The Scarborough Raiders found Victoria College a challenging force, as they were defeated 6-0.

In the first half, Vic captalized early, with a 40 yard run-back. Vic also disappointed Scarborough by coming up with two interceptions.

The Raiders tried to redeem themselves, but were unable to get back into the game. Time was a major factor, as Scarborough's late drive proved fruitless. A quarterback, Mary Beth Johnson threw a spiraling rainbow pass to Naolia Giustini. This 30 yard strike, however, occurred on the second last play of the game.

Rugby Team Mauled

By Nigel Alty

The Scarborough Men's Rugby Team was dealt an embarrassing blow last Wednesday. The Med Maulers defeated Scarborough 20-0 in their season opener.

Although Scarborough's performance would indicate the clubs lack of talent and sheer brawn, the players as individuals possess a wealth of experience and skill.

The teams inability to unify, can be attributed to the limited amount of time the team has had to practice and become familiar with each others playing habits.

Due to the loss of several key players including Mark Neim, James Rodgers, Jay Janular and Steve Hill, the Scarborough Team is faced with reorganizing. Consequently, the scrum at the moment is in a state of flux. This is a very different situation in contrast with the Meds. The Meds team is comprised of experienced vets and seasoned rookies. Their untiy was evident as they dominated the momentum and direction of the game.

Scarborough's loss cannot be attributed to the scrum. The pack showed continual drive and dominant strength throughout the match. Scarborough was often positioned much lower in the scrum, which resulted in a driving force that the Med's found difficult to contend with. A large percentage of mauls, line outs, and scrums were won by Scarborough.

Scarborough, however, was noticeably weak in their running game, and was unable to handle the ball efficiently. Although the backs possess the most experience, they displayed little cohesiveness. Their efforts to support and overlap were minimal.

Certain qualities often characteristic of Scarborough were not apparent. The team's normally aggressive manner and rough tactics were absent in this game. There were sparks of intelligent play, but these came too infrequently to salvage the game.

In the first half, the Meds were able to find plenty of running room, which led to an early try. They were unable to complete the conversion. The Med's running power and agility continued throughout the first half. They entered the second half with a comfortable 8-0 lead.

Scarborough became visibly fatigued in the second half. The Med's capitalized on every opportunity, increasing their lead considerably.

The Scarborough team is not overly concerned about the loss. They consider the game a valuable experience which should improve their future matches.

Scar. Victorious

By Nigel Alty

The Scarborough Women's Soccer Club upset Victoria I last Friday. Scarborough squeezed by with a 2-1 victory.

This year's soccer team is comprised of players who were unable to compete in either field hockey or ice hockey, since both sports have been cancelled due to the lack of interest. This varied talent has produced an outstanding club.

The speed and enthusiasm of the forwards will be a key factor to the success of this team. Their passing skills and their ability to strike with lightning speed from any position on the field is spectacular.

Both the half backs and full backs possess remarkable defensive skills. Seldom was Vic able to penetrate the defence. In fact, Victoria's offensive line rarely challenged Scarborough's goal tender.

In the first half, Ann-Marie Hosang delivered a well-placed pass to the foot of Trudy Ferguson, whose alertness and skill gave Scarborough a 1-0 lead. Moments later, Trudy celebrated her second goal of the game, increasing the score to 2-0.

Victoria's late attack resulted in a goal, narrowing Scarborough's lead to 1. Scarborough dominated the rest of the game, but neither team was able to score any further goals. It is hoped that Scarborough will be able to maintain the momentum of this early lead throughout the rest of the season.

Sports Update

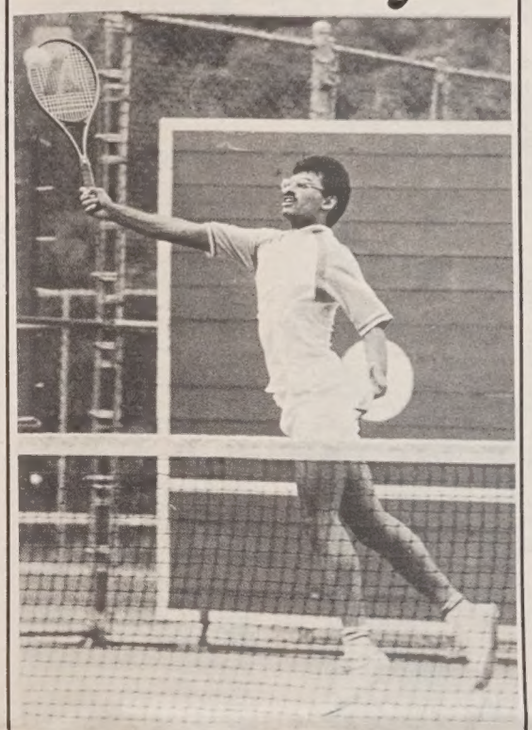
Women's Interfaculty Sports

Tuesday September 24
Flag Football: Scarborough vs Pharmacy "B" Blockers 7:20am Downtown-BCE
Preseason B-Ball: Scarborough vs SMC Dunkers 8:20 pm Downtown Front-Front Hall, Emmanuel College
Preseason B-Ball: Scarborough vs Victoria College 9:00pm Downtown-Front Hall, Emmanuel College
Basketball Practice 5:00pm Gym
Wednesday September 25
Soccer Game: Scarborough vs Pharmacy 7:30am Scarborough
Volleyball Practice 3:00pm Scarborough (North/South Gym)

Men's Interfaculty Sports

Tuesday September 24
Soccer: Scarborough vs Trinity College 4:15pm Downtown-Front Campus North
Thursday September 26
Soccer: Scarborough vs Centennial College 4:30pm Lamoreaux Park
Rugger: Scarborough vs Victoria College 4:15pm Downtown-Back Campus West
Volleyball Practice 5:00pm North/South Gym
Friday September 27
Hockey: New tryout dates for Scarborough Campus "A" & "B" Teams are as follows:
Centennial Arena-Markham & Ellesmere
Friday September 27
Monday September 30
Tuesday October 1
Friday October 4

Tennis Tourney



The Underground photo by Vedran Hamdic

By Vedran Hamdic

Last Saturday, under a rain-threatening sky, Scarborough College held its annual tennis tournament. It consisted of three divisions: Men's A-Men's B, and Women's. Competitors in the men's A-division, were eligible for a spot on Scarborough's Men's Interfaculty team for the 85/86 season. Under the ever-watchful eye of tournament director Gary Welds, players battled throughout the day. They were treated to the popular snack of cookies and warm Pepsi.

The results of the tournament are: In Men's "A" play, Mike Zalanyi defeated Dave Phillips 6-3, 6-2; in Men's "B", Philip Dach defeated Steve Traekmann 7-6, 6-2; in women's play, Peggy Altena defeated Shawna Granovsky 1-6, 6-2, 6-3.

General Meeting

The Scarborough Campus Student Press, publishers of The Underground, will be holding their General Meeting on Oct. 2nd. All students of Scarborough campus are members of the corporation and are welcome to attend. The meeting will be held at 5:00 p.m. in the Council Chambers. All staff members must attend.

Sports Writer

The Underground is looking for sports writers to cover games. If you are interested please contact Nigel Alty or Sean Smith at *The Underground* office H-213C.

Letters To The Editor

To The Editor:

SAC, and especially the Services Commissioner, would like to express our thanks to the suburban campuses for helping make Roamaround '85 the best we've ever had. This year the suburbs showed downtown what the real spirit of U of T is all about.

Sincerely yours,
Iggy Pitt,
Services Commissioner.
Joe Mancuso,
Special Exec., Suburban.

To The Editor:

In your last issue of the paper in the article entitled "Beaver Boycotts", I was quoted as saying that "SCSC had managed to get Beaver Foods to hire students."

That was incorrect in that the words "to conduct opinion polls of the Food Service" were omitted.

I know that the article was adapted from The Varsity and as such a retraction should come from them. But I would be grateful if you made mention of the correction in your next issue of the paper.

Tony McWatt
SCSC President.

To The Editor:

I was recently at the SCSC offices to collect my books which were taken from my locker when my lock was cut. This was my fifth trip to the SCSC offices. When I asked Mr. McWatt if I could collect my books he said "f--- off, I'm busy". I just want to know if this is the way a President treats his constituency.

Name Withheld Upon Request

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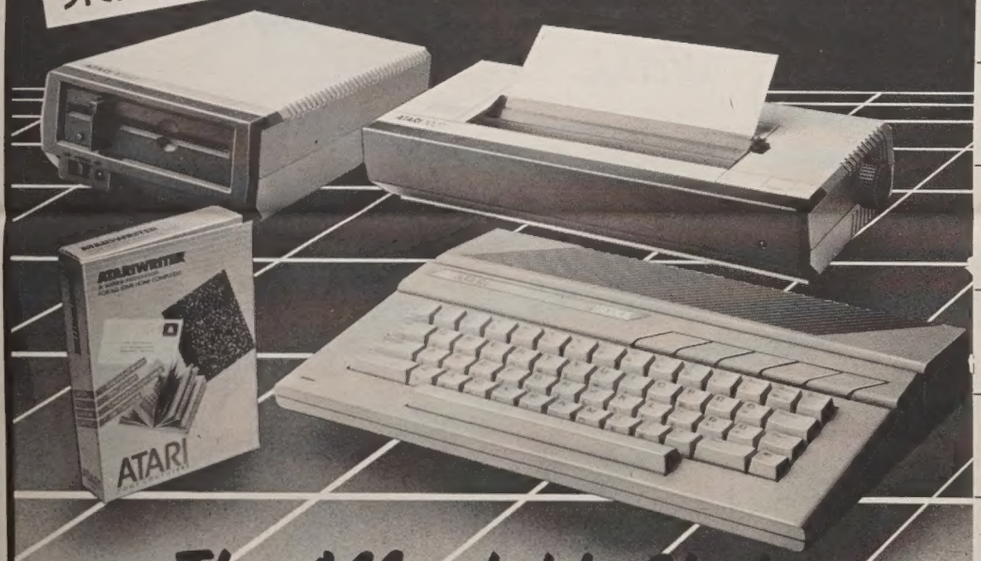

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Unit A

Belleville
Access It Computers
232 Front St.

Compucentre
Fairview Mall
Toronto Eaton Centre
Sherway Gardens
Bramalea City Centre
Yorkdale Shopping Centre
Hudson Bay Centre
Scarborough Town Centre
Markville Shopping Centre
Oakville Place Mall

ENTERTAINMENT

Twistin' In The Pub

Tom Wildfang

Come take a little trip down "Route 66", back to the classics of rock n' roll with the Twisters.

The Twisters feature Tom "Twist" Hayes on vocals and guitar, Brad Keogan on guitar, Derryll Morgan pounding the skins and Will Yipp on bass.

Let Tom "Twist" and the Twisters rock n' roll you with classics from the legendary 50's and 60's. The Twisters draw their material from performers such as **Chuck Berry, Buddy Holly, The Beatles, The Stones,** and of course **The Dave Clark Five.**

The Twisters had a capacity crowd hoppin' and boppin' in the Pub last week until the dance floor was overflowing.

In a conversation with Brad Keogan I asked if he felt good ole rock n' roll was showing some signs of making a come back. Keogan replied that "The 50's and 60's style has always been around."

As strange as it may sound in this era of electro-pop music, the golden oldies still get people up and dancing.

What the Twisters' music is aimed at is getting people to enjoy themselves. Keogan added that "Girls like to come to see the Twisters because they like to dance." This proved to be true, not only for the gals, but for the guys as well.

An Honourable mention has to go to the Twistettes; Those ladies sure know how to move.

The Twisters took advantage of a good sound mix to have some fun with their music and entertain everyone present.

The Twisters are so positive about the style of music they play that they plan to release an EP later this fall. It will feature some of their own original work.

This record release is an independent venture and will feature original songs such as "**Shimmy Shake.**"

If you like to party, and I'm sure most of you do, then the Twisters are a band to catch. The only thing you have to lose is the money you spend on beer!

Nude Photography

Continued from Page 3.

Temperature is most important. A shivering photographer (a)produces blurry pictures, and (b)can signal the subject that the photographic session is prematurely over, and that payment is due.

Caution must be exercised in handling the equipment, Photographic and other. The classic example is what happens when, while a camera is being loaded with film at waist level, inadvertantly slams shut. One accident, and it's all over.

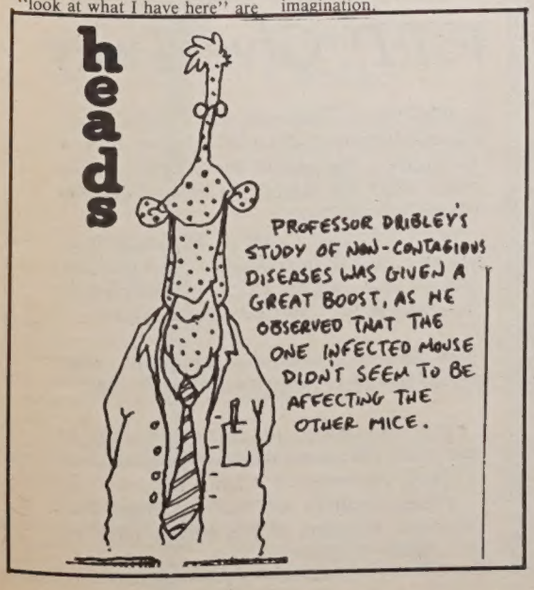
Supplementary lighting may be necessary, but flashing is redundant.

Occasionally, one's subject is bored, and disinterested. In this situation, use your imagination, and make do with what you have. Such lines as "watch the birdie", "say cheese", and "look at what I have here" are generally effective. For those hard to satisfy subjects you may have to resort to such innocent remarks as "are you hungry?", or "aren't you feeling (like) yourself?" to get the desired effect.

Finding a good place for this terribly specialized type of photography can be difficult. The criteria are lack of disturbances and subdued lighting. Plan on 15 to 30 minutes per session. Be sure to collect payment as soon as possible after the session, as overdue accounts make unwanted paperwork.

If you remember to keep your mind on the subject, and not on yourself, you may find nudity an exhilirating experience.

Whether you plan to try nude photography, or just to dream about it, the related possibilities are endless, limited only by your imagination.


heads
PROFESSOR DRIBLEY'S STUDY OF NON-CONTAGIOUS DISEASES WAS GIVEN A GREAT BOOST, AS HE OBSERVED THAT THE ONE INFECTED MOUSE DIDN'T SEEM TO BE AFFECTING THE OTHER MICE.

Agnes Of God

By John Capozzi

Was it an immaculate conception or a very cruel seduction? These are two possible scenarios put forward for the pregnancy of a young nun in **Agnes of God**. Agnes the nun in question, becomes the main suspect when a child is found murdered soon after its birth. Despite the movie's unusual topic, director Norman Jewison has made a great film.

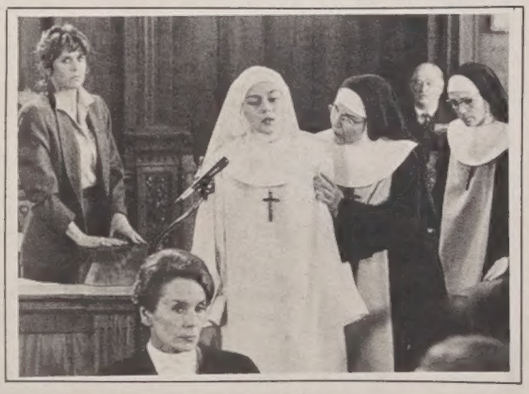
Adapted from the broadway stage, **Agnes of God** is a multi-layered mystery. It discusses the debate between faith and reason in the Roman Catholic Church. The story centers around three women who are caught in the midst of this controversy.

Ex-Catholic and forensic psychiatrist Dr. Martha Livingston, played by Jane Fonda, is hired to decide if Agnes is mentally fit to stand trial. Livingston represents the disillusioned side of the religious debate. Her faith, has failed her and her family in many ways. The case re-opens many wounds which force Livingston to re-evaluate her religion.

Anne Bancroft represents the other side of the debate. Mother Miriam Ruth symbolizes the devout faith of Catholicism. Unlike a stereotypical Mother Superior, Ruth is in touch with the realities of the world. She has become disillusioned with the secular world and chose to seek solice within her faith. Her religious beliefs move her to oppose the results of the psychiatric examination of Agnes.

Sister Agnes, played brilliantly by Meg Tilly, finds herself caught between the struggle of the two female protagonists.The novice is too naive to handle the controversy that whirls around her. Agnes is an enigma. She is a young girl too innocent to understand the complexities of motherhood and religion; yet she must deal with both.

Thus, Agnes of God deals with the relationships of these three women in the context of religion and the secular world. The movie works upon many levels. Ideas about the conflict between faith and reason, the duty of the church to its members, the responsibility of society to the people, and the conventions of the theatrical stage are all presented in the mystery story.



Jewison brings the original stage production to the screen. His collaboration with the playwright John Pielmeier is a major factor in the successful transition from script to screenplay. The plot had to be adapted to convey the atmosphere produced by the stark set in the original.

Cinematographer Sven Nykvist, recognized for his work on Ingmar Bergman's **Cries and Whispers**, illustrates the seclusion and tradition of the Catholic Church in his scenes of the convent.

Fonda puts in a fine performance as the obsessive, chain-smoking Dr. Livingston.

Bancroft's theatrical background makes her superb. She gives a refreshing vitality to a stereotypic sympathetic character. Bancroft's performance brings out the human qualities that are usually hidden under the veil of the nun's habit.

Tilly has the difficult task of capturing the enigmatic nature of Sister Agnes. She brilliantly portrays this of paradoxical character of Sister Agnes. Jewison, builds the mystery to a powerful climax much like he did in his previous film, **A Soldier's Story**.

Bancroft succinctly sums up the purpose of the film in terms of the important questions it raises. 'After seeing **Agnes of God**, I would like people who believe in God to think again and people who don't believe in God to think again, as well."

ON TRACK IS BACK

By Mike Hayward

After scraping through another summer, *ON TRACK* is back for 85-86. As it did last year, the column will deal with a variety of releases each week, providing a capsule comment and a rating of each release, whether domestic or import.

ON THE RACK, a perusal of single and mini-album releases, also returns.

Along with the reviews, I'll include what I feel is an appropriate price for the release, as an aid to dollar-conscious readers (such as myself).

I'm still using the self-explanatory five-star rating system. Suffice to say-a full five star rating is something that knocked me out.

SHRIEKBACK-*Oil and Gold*
(domestic LP-$6.98) ****½

A dynamic release from a British band whose roots are in the post-punk era. While the music is clearly derivative, there are songs (like "Nemesis" and "The Big Hush") with a clear appeal to a wider appeal to a wider audience. There is more variety of content here than there was on previous albums, ranging from dance to ballad. The music is synthesizer based, but is led by an unusual wailing guitar and unique vocals.

While *Oil and Gold* won't fit well in a Top 40 record collection, and while the high rating probably applies more accurately to those with British dance tastes, this remains an outstanding release. It deserves much more attention than it is likely to get.

SCRITTI POLITTI *Cupid & Psyche '85*
(domestic LP-$6.98) ****

An unusual title (it refers to classical mythology, if you want to find out what it means) for an unusual LP. Unusual for its vocals, mainly. Band leader Green Gartside has a peculiar, though pleasant, high-pitched vocal style. It lends an air of originality to **Scritti's** music.

The musical style is predominantly pop and popular reggae. Green shows a special flair for turning interesting musical phrases in many songs.

The lyrics are mostly first person singular "I want you, babe" ideas, with quick phrases and rhymes similar to those of **ABC.** Treat the lyrics as an element of the music rather than an attempt at a serious message, and you will find *Cupid & Psych '85* an enjoyable diversion.

ON THE RACK

Blancmange *What's Your Problem?*
(import EP-$6.98) ***½
-a change of style, with fewer dance and more production tricks, but still a good effort. B-side is "Living on the Ceiling".

THE SMITHS *That Joke Isn't Funny Anymore*
(domestic EP-$4.98) ***½
-more notable for the four live tracks on the B-side. It includes their latest original release "Shakespeare's Sister" (not found on the *Meat Is Murder* LP).

STEPHEN DUFFY *Unkiss That Kiss*
(import EP-$6.98) ***½
-former member of **Duran Duran** who used to call himself **Tin Tin.** This is a good song, in the same vein, but with no relation to the popular "Kiss Me".

MICHAEL CRETU *Silver Water*
(import EP-$6.98) **½
-a German producer releases a single. The song is good, but the production style doesn't seem appropriate.

Some imports courtesy of The Record Peddler. The Import Show can be heard on CSCR on Wednesdays from 1:30-2:30pm.

CSCR TOP TWENTY ALBUMS

LW	TW	ARTIST	TITLE	WKS
1	1	Sting	The Dream of the Blue Turtles	9
9	2	Shriekback	Oil and Gold	2
5	3	Scritti Politti	Cupid & Psyche 85	3
19	4	Bryan Ferry	Boys and Girls	2
4	5	Kid Creole & the Coconuts	In Praise of Older Women	3
3	6	Moral Support	Insanity	7
2	7	New Order	Low-Life	10
13	8	Sly & Robbie	Language Barrier	2
16	9	Propaganda	A Secret Wish	3
10	10	A-Ha	Hunting High and Low	7
11	11	New Model Army	No Rest For the Wicked	3
7	12	R.E.M.	Fables of the Reconstruction	4
15	13	Stewart Copeland	The Rhythmatist	3
6	14	Style Council	Internationalists	3
8	15	Rational Youth	Heredity	9
-	16	Doug Cameron	Mona with the Children	1
12	17	China Crisis	Flaunt the Imperfection	11
14	18	Tones on Tail	The Album POP	8
-	19	Blue In Heaven	All the Gods' Men	1
-	20	Squeeze	Cosi Fan Tutti Frutti	1

SCARBOROUGH'S ONLY ALTERNATIVE

TOP FIFTEEN CUTS

LW	TW	TITLE	ARTIST	WKS
12	1	Ball of Confusion	Love & Rockets	2
3	2	Running Up That Hill	Kate Bush	2
1	3*	One More Colour/The Empty City	Jane Siberry	2
2	4	Endicott	Kid Creole	2
6	5	Telephone	Style	2
11	6	Icing on the Cake	Stephen Duffy	2
10	7*	Mona with the Children	Doug Cameron	2
4	8*	Black Cars	Gino Vanelli	2
7	9	We Close Our Eyes	Go West	2
-	10*	Take the Phone (off the hook)	MT Vessels	1
5	11	Perfect Kiss	New Order	13
8	12	Opportunities	Pet Shop Boys	2
-	13	High Fashion	The Family	1
-	14	May the Cube be with You	Dolby's Cube	1
9	15	Problemes d'Armour	Alexander Robotnik	2

*denotes Canadian Artist

WEEK ENDING SEPT. 20, 1985.

Additions: Nona Hendryx/Malopoets/Morris Day (7")/World Sitizenz

Chart compiled by Bruce Sneddon, Music Director, based on repeated airplay.

AMNESIA - *You may forget everything but the fun.*

by Tom Wildfang

Last week a new and exciting...a new and exciting... board game, thats it, was unveiled.

This all Canadian board game, called Amnesia, was created by Scott Dickson.

You may be thinking that Amnesia is just another one of those "trivia type" games. In fact, Amnesia is not a trivia game at all. Why create a game such as Amnesia?

Scott Dickson explains: "I happen to know that if you don't have the type of mind that stores away vast quantities of seemingly useless information, you will never succeed at a 'trivia' game."

Dickson continues: "With that in mind, we at Amnesia Corporation have created a game that doesn't ask for information, but gives it!"

Amnesia does not test players' knowledge of trivial facts, figures and dates. What it does test is a persons short term memory.

If the sight of the word memory frightens you because you can't even remember when Mother's Day is, rest easy. (When is Mother's Day?)

If you can't remember whatever you have to repeat you can just bluff your way through.

During the course of the game you may have to repeat a Puzzling Proverb such as "People count up the faults of those who are keeping them waiting."

You may also be called upon to recite a Long Shot such as: "The world cannot continue to wage war like physical giants and to seek peace like intellectual pygmies."

Regardless of your short term memory capacity, you can always bluff to beat out your opponents.

Amnesia will be available sometime in October at the Hudson Bay Co. stores in Canada.

If your parents ask you what you want for Cristmas this year tell them you'd like Amnesia.

After their curious looks subside you can explain this exciting new board game to them.

V.I.P. Give Away

O.K. folks. Either you don't know where *The Underground* office (H-213C) is, or you didn't know that part of Rusty Dennis in the movie *Mask* was played by Cher and Gar was played by Sam Elliot.

The V.I.P. pass to the el Mocambo is a valuable piece of material. This pass gets you into all shows, except C.P.I. productions, at the el Mocambo. This weeks question is:

In the movie version of M.A.S.H., who played Hawkeye? (hint: it wasn't Alan Alda).

If you are at least 19 years old, and one of the first six to answer the question correctly at H-213C, you become a V.I.P.

Passes courtesy of Joanne Smale Productions. Members of *The Underground* are not eligible to enter.

The Underground will be holding a meeting this Friday at 4 p.m. in the Council Chambers to decide the fate of those applying for Editorial positions. **DON'T MISS THIS MEETING!** (we're going to grill these poor bastards, and say nasty things behind their backs...) Anyone interested in working for *The Underground* is welcome to attend to see how meetings should really be conducted.

The following people are eligible to vote in Friday's meeting:

Hanif Sarangi
Alvin Ng
Tom Wildfang
Jenny Scazighino
Tracy Isaacs
Helen Christodoulou
Sandra Bisnath
Nigel Alty
Sean Smith
Barbara Lim
Ed Lin
Vangie Nitsopoulos
Glenn Giffen
Vedran Hamdic
John Capozzi
Fred Lightfoot
Una Ng
Calvin Reynolds
Sava Ramses
Johnson Attong
Tina Christodoulou
Paul Ho

We have restocked with a limited supply of soft drinks. Why pay 65 cents when you can buy pop at *The Underground* office (H-213C) for 35 cents. Why not try the New Classic Coke? *The Underground,* The Real Thing!

Interview with Fulford

Continued from Page 6.

Q. A valid point often made for an increase in salary is that the President must take a reduced course load.

A. Some do, some don't. I took a full course load but I agree in part that you have to be crazy to take a full coarse load and be the SCSC President at the same time. Tony knew that though. It's all a part of managing your time.

Q. Do you have anything else to add?

A. From what I've heard Tony's doing a great job but I'm against it (the salary increase) in principle. Public life jobs don't offer a lot of money, so people don't do it for the money. I'm also concerned that year reps are also asking for money. They are putting the cart before the horse. If Council feels at the end of the year they deserve some kind of honourarium, they'll get one. As for Tony's salary, he gets some nice perks already. He gets to go to all the dos at college, the publicity and it looks good on a resume. He shouldn't really get a pay increase.

"THERE'S NEVER BEEN A COMEDY QUITE LIKE 'AFTER HOURS,' A RACY, RAUCOUS RIDE THROUGH THE NIGHT BOUND TO LEAVE AUDIENCES REELING WITH LAUGHTER."
— PEOPLE MAGAZINE, Peter Travers

"What a pleasure it is to watch Scorsese cook. He is masterful. His images sparkle; his love of moviemaking reveals itself in every dazzling cut and close-up. The cast is a dream."
— NEWSWEEK, David Ansen

"'After Hours' is the year's best shaggy dog story, a delirious and challenging comedy. Highly enjoyable!"
— TIME MAGAZINE, Richard Schickel

"★★★★ (Highest Rating). Martin Scorsese's ingenious new film gem will stay with you long after you have experienced it. The film is definitely an original, unlike any of Scorsese's films, or for that matter, unlike any film."
— GANNETT NEWS SERVICE, William Wolf

"A wild, funny and wonderful original! A delicious, top-notch comedy."
— WOR-TV (NEW YORK), Judith Crist

"A true black comedy, 'After Hours' is a great movie!"
— AT THE MOVIES, Roger Ebert/Gene Siskel

"Hilarious, fascinating, frighteningly funny and quite a night on the town."
— NEW YORK MAGAZINE, David Denby

"Funny, Original, Audacious!"
— THE VILLAGE VOICE, Andrew Sarris

"'After Hours'-stay out late and see it."
— WNBC-TV (NEW YORK), Pia Lindstrom

A MARTIN SCORSESE PICTURE

After Hours

THE GEFFEN COMPANY PRESENTS A DOUBLE PLAY PRODUCTION • AFTER HOURS
ROSANNA ARQUETTE • VERNA BLOOM • THOMAS CHONG • GRIFFIN DUNNE • LINDA FIORENTINO • TERI GARR
JOHN HEARD • RICHARD CHEECH MARIN • CATHERINE O'HARA • PRODUCTION DESIGNER JEFFREY TOWNSEND
MUSIC BY HOWARD SHORE • EDITED BY THELMA SCHOONMAKER • DIRECTOR OF PHOTOGRAPHY MICHAEL BALLHAUS
WRITTEN BY JOSEPH MINION • PRODUCED BY AMY ROBINSON, GRIFFIN DUNNE AND ROBERT F. COLESBERRY
DIRECTED BY MARTIN SCORSESE

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Competition 86-4000-AUA
Closing date: Monday, September 30, 1985

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Concours 86-4000-AUA
Date limite d'inscription: le lundi, 30 septembre 1985

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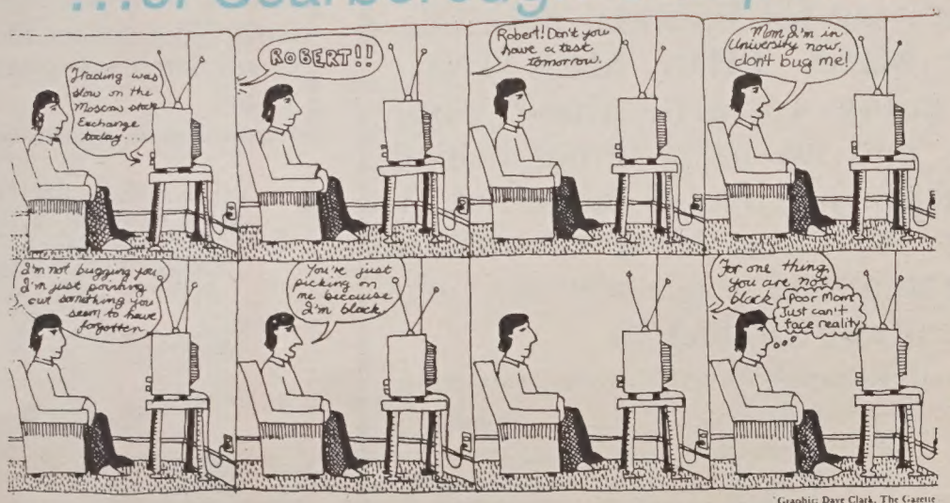
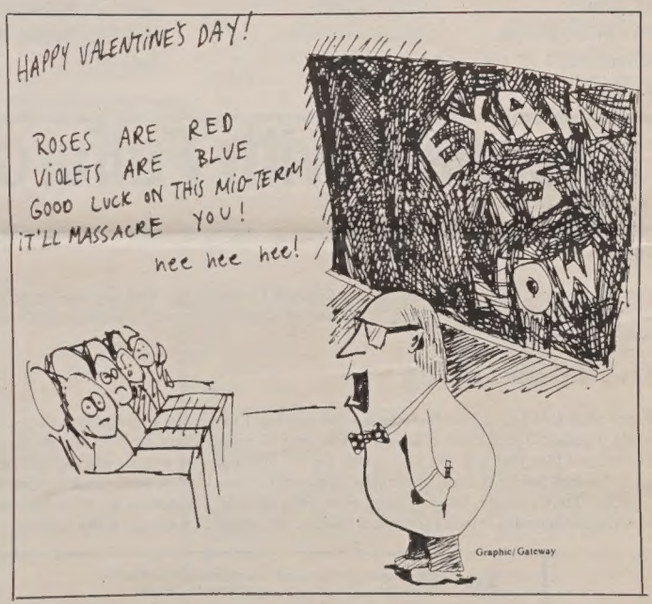
Canada

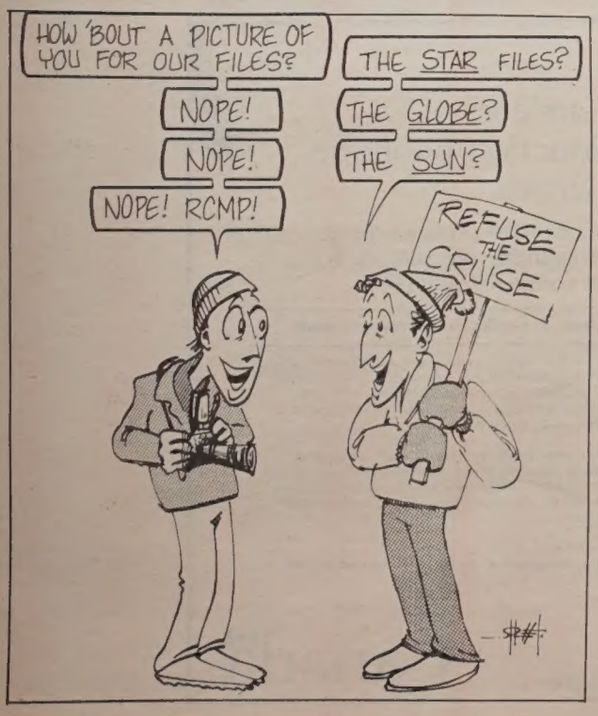
...THE LIGHTER SIDE...
...of Scarborough Campus...


Trading was slow on the Moscow stock Exchange today...
ROBERT!!
Robert! Don't you have a test tomorrow.
Mom I'm in University now, don't bug me!
I'm not bugging you, I'm just pointing out something you seem to have forgotten.
You're just picking on me because I'm black.
For one thing, you are not black. Poor Mom just can't face reality...

Graphic: Dave Clark, The Gazette



Graphic/Gateway



R.B. Darr

HE'S A PRETTY GOOD CHEM PROFESSOR, EH?
YEP.
AND THE MOTION OF MOLECULAR BENDING VIBRATION IS SORT OF LIKE THIS...
IMAGINE MY HEAD TO BE THE CENTRAL ATOM AND MY HANDS TO BE THE OUTER ATOMS.
FLAP!
FLAP!
FLAP!
A LITTLE NUTTY MAYBE BUT STILL A PRETTY GOOD CHEM PROFESSOR.
YEP.
G. CHASE '82